

International Death, Grief and Bereavement Conference – 2009

Instructor Rating for Sandra Bertman

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	N/A	Response Total
The instructor demonstrated an appropriate knowledge of the subject matter.	72.73% (40)	25.45% (14)	1.82% (1)	0% (0)	0% (0)	0% (0)	55
The instructor created a positive learning environment.	50.91% (28)	41.82% (23)	7.27% (4)	0% (0)	0% (0)	0% (0)	55
Total Respondents							55
(skipped this question)							11

20. How well did the session meet the following objectives?

	Very Well	Pretty Well	Somewhat	Not Really	Not at All	N/A	Response Total
Describe the diversity, particularity and commonalities of grief	56.36% (31)	40% (22)	3.64% (2)	0% (0)	0% (0)	0% (0)	55
Convey the way a close reading of a visual or verbal image teaches therapeutic competence	52.73% (29)	38.18% (21)	7.27% (4)	1.82% (1)	0% (0)	0% (0)	55
Evaluate aesthetic ways of knowing and the arts & humanities as resource professionally and personally	52.73% (29)	38.18% (21)	7.27% (4)	1.82% (1)	0% (0)	0% (0)	55
Total Respondents							55

21. Comments on Instructor - Sandra Bertman

Total Respondents 37  
(skipped this question) 29

1. Creative, positive--compassionate values
2. Very knowledgeable, a bit scattered
3. Excellent choice of Keynoter!
4. I learned a group technique (visual poetry) to use.
5. A most interesting session. Will use her visual poetry ideas in my work with bereaved individuals and grief
6. Sandra needs to refer to Botswana or other specific countries in Africa instead of just saying "in Africa they do this or that" because Africa is over 12 million square miles and every African country has multiple cultures and languages.
7. Wonderful, enthusiastic, creative, sensitive, wide-ranging choice of meaningful artwork. Is the initial DVD available for purchase?
8. Sandra seemed to be a bit out of sorts. Her presentation was a bit disjointed.
9. I have always enjoyed the arts and have found over the past 30 years the dying and their loved ones often find drawing, painting, creating as a way to express themselves when words just don't come to them.
10. Some technological delays handled well
11. Very very good presentation :)
12. The technological glitches were a bit distracting. Sandra knows her subject matter well and demonstrates a definite passion for the arts as a therapeutic and teaching mode. She did seem rather scattered and unfocused at first which improved as the presentation went on. I appreciate the value of the arts in the type of work along with death, dying, and grief.
13. She is very knowledgeable--would have appreciated more anecdotal type lectures from her vast experience! Truly enjoyed her lecture.
14. Really enjoyed the presentation. The artwork used was fantastic! I'll definitely be using some of the art and techniques in my practice.
15. Excellent

16. Wonderful style of presenting. Loved Art.
17. Well Done!!
18. Difficult to hear at times, too dark in the room
19. As always, a brain-stretch. Encouragement. I review and unite imagery in our work.
20. Very human, good visuals
21. Very interesting. Gave me ideas of incorporating art into our program.
22. Very good
23. Good presenter, a little disorganized
24. Great, interesting, would have loved to have more personal stories
25. Good presentation
26. Good presenter
27. I wanted even more depth. Fascinating subject.
28. Her slide presentation was excellent.
29. This was exciting to listen to as it is the basis for my capstone paper ("Creativity in Grief Work") for my Master's Degree. I could have listened to her all day. :)
30. Wonderful. Thank you.
31. Lovely person! What a gift.
32. Could have shown how material impacts practice with individuals more. Was scattered in her presentation.
33. Read slides word for word
34. Very interesting presenter and visual materials
35. Wonderful as always!
36. Admire her knowledge, experience
37. Excellent presenter